



TRIAXIS ALL TUBE PREAMPLIFIER



Full midi, including phantom power & data dump.



Toggle through eight different preamp circuits

TRIAXIS...Total access to the encyclopedia of TONE. Digital disbelievers scoffed at the very idea of packing five 12AX7's and 25 years of tube tone heritage into one rack space of pure magic...but there they are...five little tone bottles, glowing quietly-all too ready to rock the house.

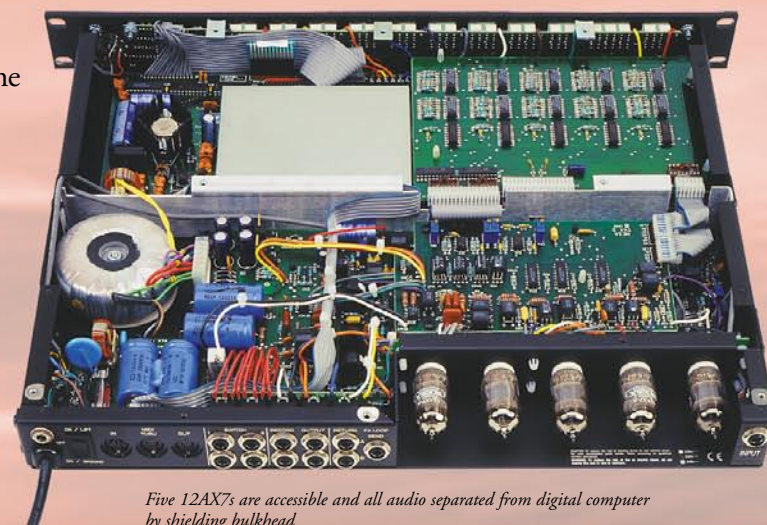
Eight separate modes deliver the elusive creamy gain of the Mark I, the heralded focus of the Mark IIC+, the scooped Rhythm of the Mark IV, and the heinous crunch of the Rectifier. But these are just a few of the classic sounds at your fingertips.

Most programmable preamps start with a digital control circuit

and then adapt the audio to fit the confines of the digital framework.

We weren't about to compromise the audio just to take the short cut. Instead, our three years of research produced a new patented technology which preserves in every nuance and detail the exact audio elements which made these classic sounds in the first place. The

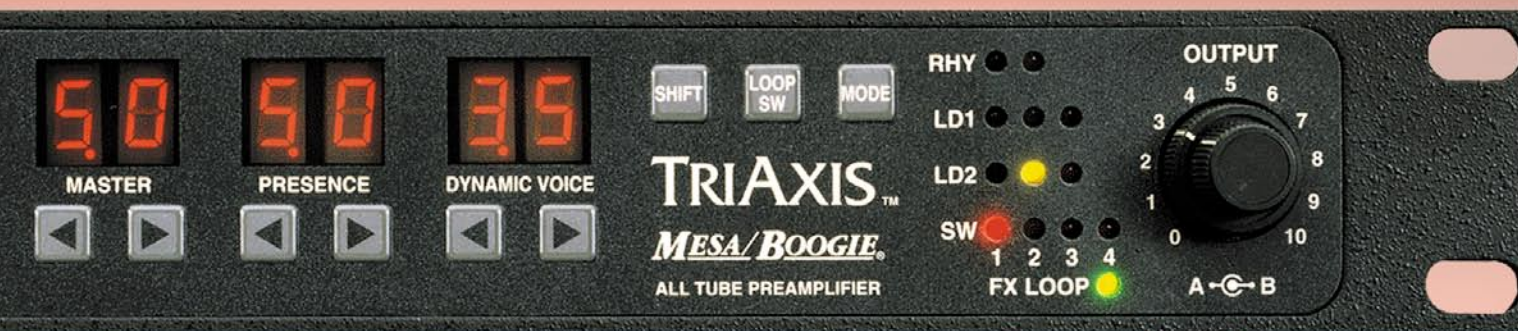
digital circuitry was forced to serve—not dictate the tone.



Five 12AX7s are accessible and all audio separated from digital computer by shielding bulkhead



Dan Van Riezen put the power of digital memory together with our classic pure analog Boogie circuitry and created a new frontier of all-tube programmability which earned him Patent # 5,208,548



Programmable FX Loop with stereo Returns.

Each control's up and down keys work much like an old style knob... all parameters are displayed and active all the time. To you, that means no scrolling to find your Treble on the gig. You don't have to wonder how your Bass and Mid are set, you can see them from across the stage.

You can store your favorite sounds into 90 user presets and these can be mapped to any of the 128 midi program locations. To get you started, we've included 20 defeatable/retrievable factory presets, 10 of which can demonstrate

SmartPower™ voicing options where TriAxis controls our power amps, switching their capabilities to further enhance individual modes and sounds.

Make no mistake—TRIAXIS IS an arsenal of the most powerful guitar tones available in the world today... and that's without using the Continuous Control function. But don't believe us, just listen to the likes of

John Petrucci, Kirk Hammett, Adrian Belew, and James Hetfield.



Manual Output eliminates rewires for different venues.

EIGHT PREAMP MODES

- Rhythm - Green = Vintage Fat Rhythm (Mark I, Black face)
- Rhythm - Yellow = Modern hyper-clean Rhythm (Mark IV)
- Lead 1 - Green = Vintage Mark I Lead
- Lead 1 - Yellow = Modified Higher Gain Mark I
- Lead 1 - Red = British Lead
- Lead 2 - Green = Mark IV Pentode Lead
- Lead 2 - Yellow = Mark IIC+ Lead
- Lead 2 - Red = Modified Mark IV Searing Lead



Stereo Main and Recording Outputs.



Four Function Switches control outboard gear.