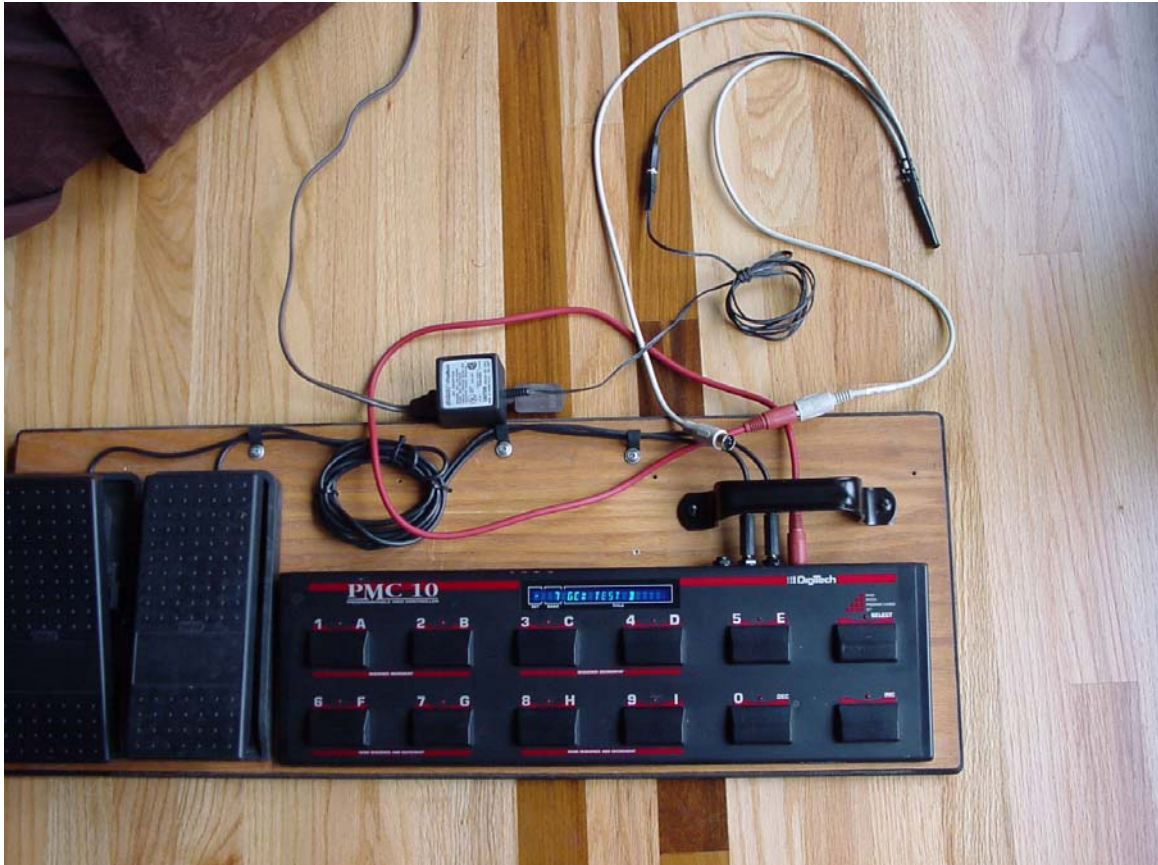


# “Furniture” for a Digitech PMC10

Version 1.0



The first board I mounted the PMC10 to many years ago had a lot of other stuff on it at one time. There was a gnarly, PVC wrapped snake with power, a couple of cables for other foot switches, and a pair of MIDI cables. It was ugly, and didn't address the main criticism of the PMC10, that the second row of buttons are hard to reach. In fact, raising the pedal  $\frac{3}{4}$  inch made it even worse. The gate handle did provide good protection for the I/O board against the the wayward boot. Now that the MIDI cable conducts the 9V power, and there's a DMC-GCX to handle remote switching, I thought I'd build a simpler, more attractive and friendly mount for the pedal cluster.

Version 2.0





That's a bit better. Biscuits and glue hold the 1 x 2 oak edging in place to  $\frac{3}{4}$  inch oak veneer plywood. The finished size is 12" x 32". There is a pocket routed for the Yamaha FC7 expression pedal cables. 6-32 screws hold the pedal to the board through the original bottom plate holes (the bottom plate is kept in place, too). 4mm - 0.7 screws hold the expression pedals in place. Some stick-on anti slip feet keep it from moving around. The 1 x 2 oak heel rest lets my foot clear the lower button row easily.

The gate handle was OK on a plain board, but the opening wasn't really wide enough, and it's just not nice enough in this new setting. I'm looking for something different.

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